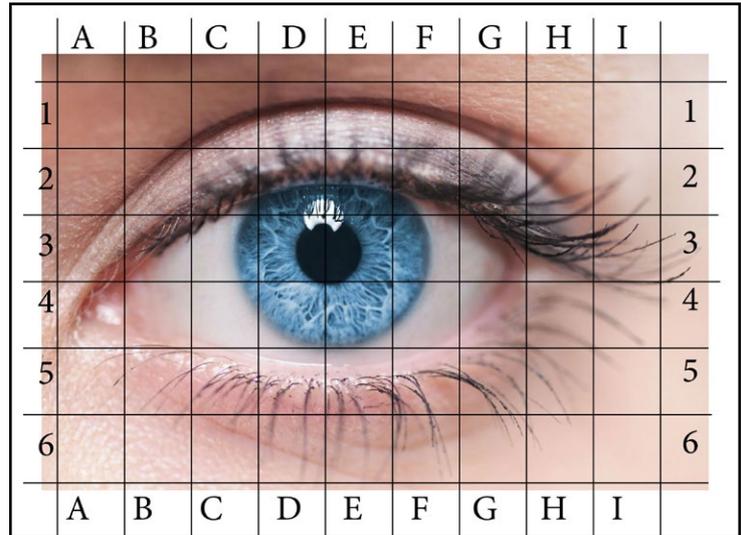


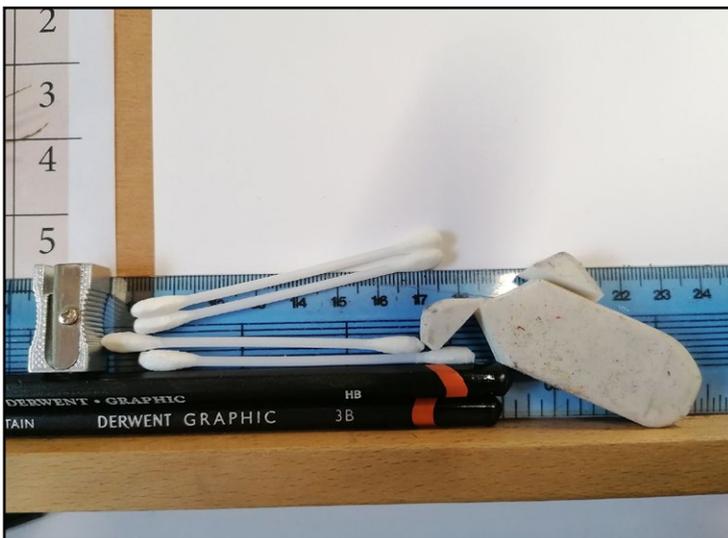
GRID DRAWING METHOD



1. Reference photo - can be any subject.



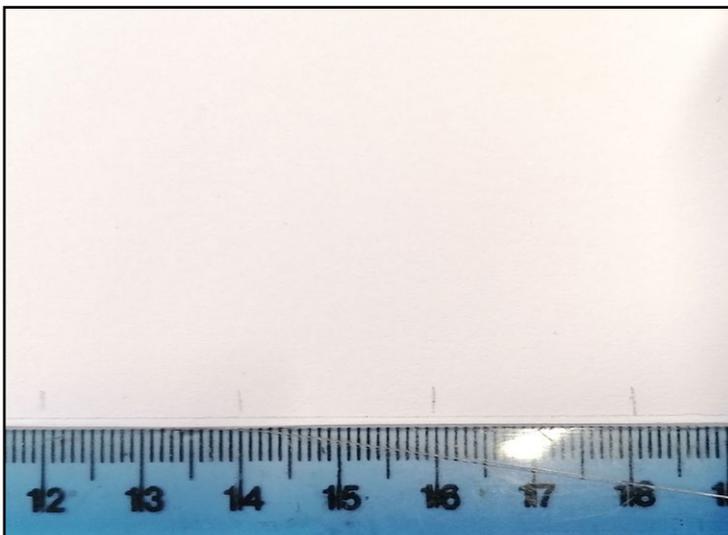
2. Draw a grid: this can be done on a second copy of the picture or a grid can be drawn / printed on clear acetate and laid on top. This example is 2cm squares but this could be 1cm - or another increment.



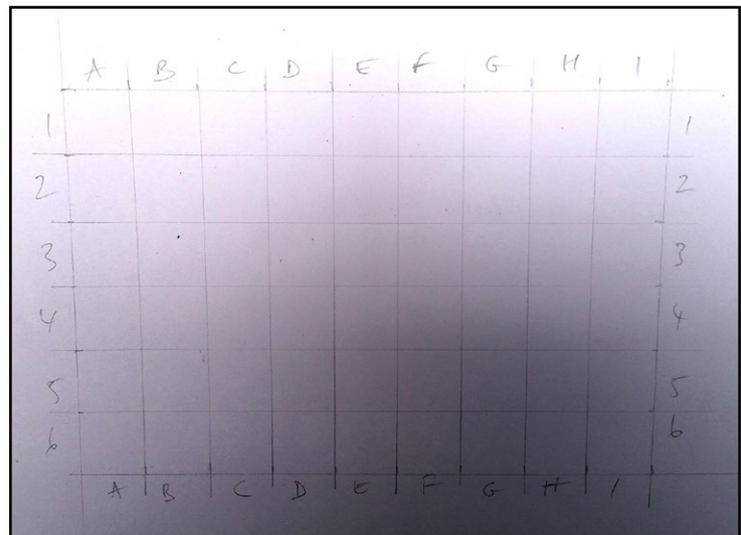
3. Materials needed: HB pencil / a soft pencil - eg 3B / sharpener, ruler, cotton buds and an eraser sliced to make small pieces with sharp edges.



4. Draw a grid on your paper using HB pencil (it will be erased later). At this point you can choose to draw at the same scale of the original picture or make an increase / decrease in scale. For example if your picture has a 1cm grid and you want the drawing to be x 1.5 times, your grid would go up in increments of 1.5cm.

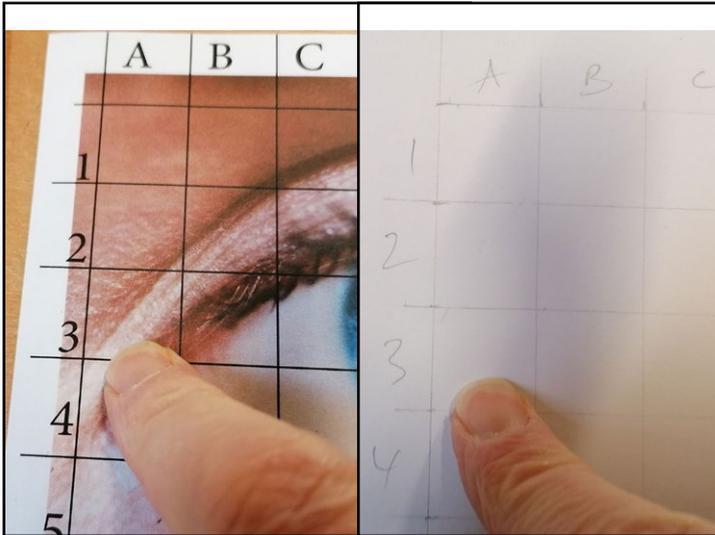


5. This example is the same scale as the picture and the increment is 2cm - make a small, light mark at every 2cm increment on X and Y axes.

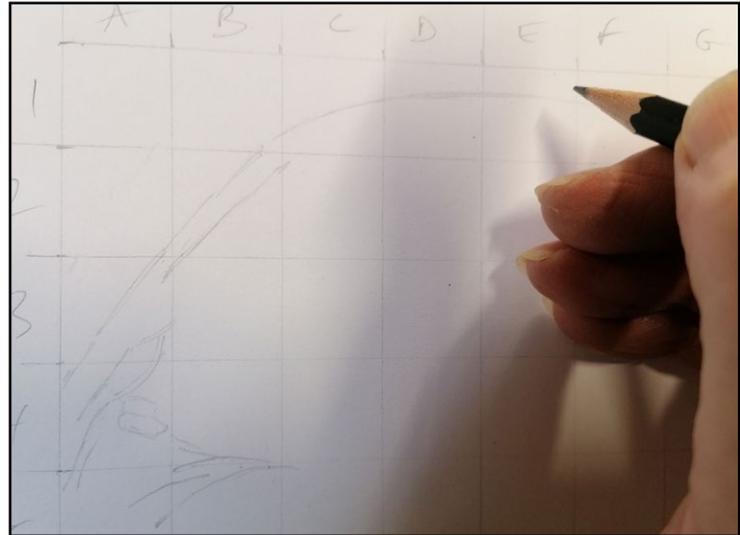


6. You end up with a grid the same size as the source photo. TIP: Bear in mind this grid will be erased eventually so keep it very, very faint when drawing.

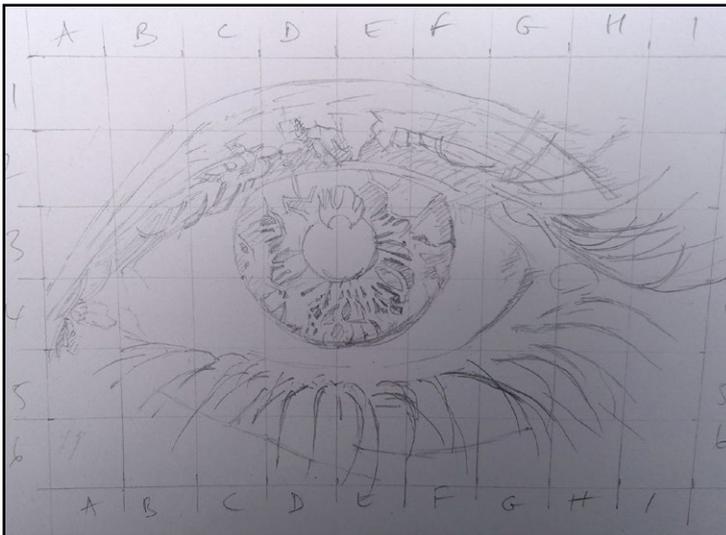
GRID DRAWING METHOD



7. Choose a starting point on the grid of the photo and find the same point on your paper.



8. Draw a faint outline of the shapes and dark / light areas that you see.



9. You eventually end up with a detailed HB drawing.



10. Now you need to rub out the grid - as that is not part of the picture. Use your 'sharp' edged eraser that you prepared earlier to carefully pick out the grid.

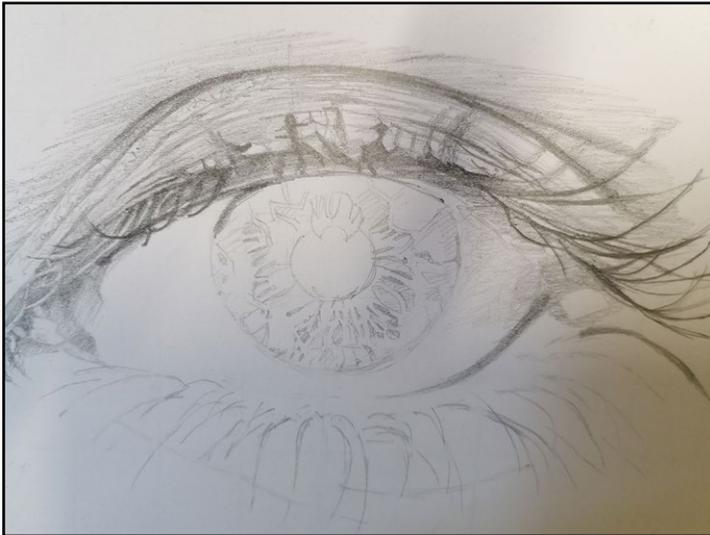


11. Use a clean brush (or a bit of puff!) to clear all the rubbings off the page.



12. Now use your soft pencil to draw on top of the HB work - really concentrate on details and the textures, spend most of the time looking at the source picture - really analysing it.

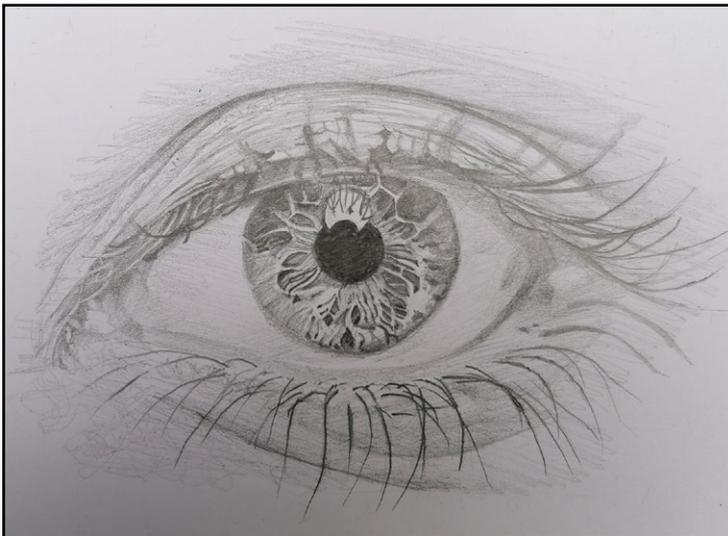
GRID DRAWING METHOD



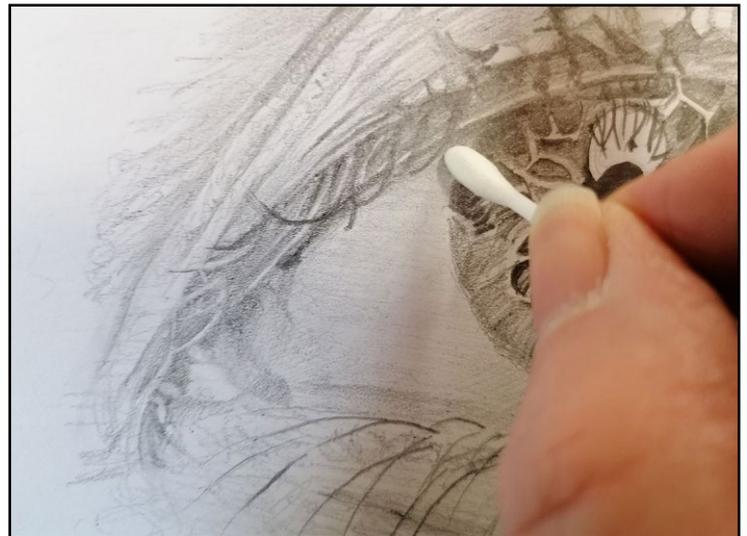
13. If you are right handed, I suggest you work from top left to bottom right (the opposite side if you are left handed).



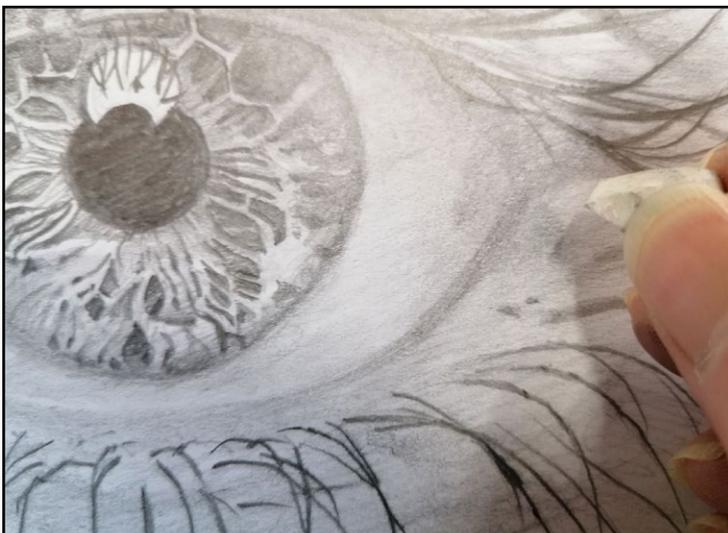
14. TIP: use a clean piece of paper under your drawing hand - this prevents you rubbing the graphite you've already put down.



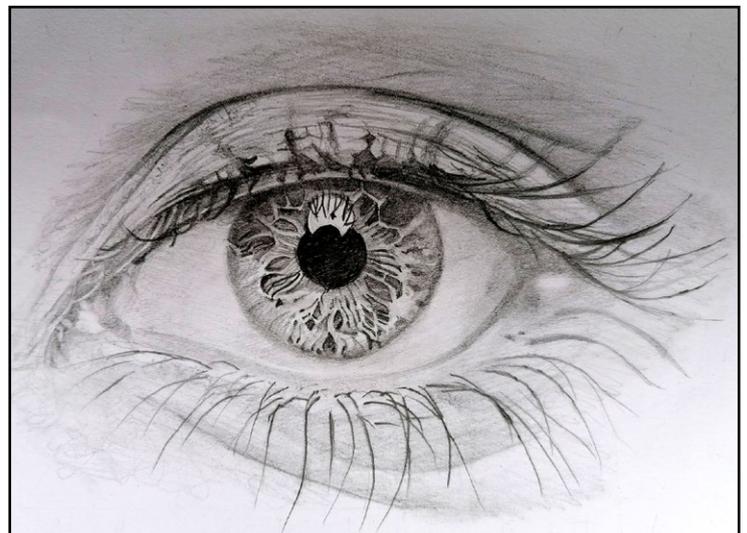
15. You eventually end up with all the soft pencil graphite drawing.



16. For extra realism, use a cotton bud to blend the graphite into the paper.



17. Use a combination of eraser to pick out light areas and adding pencil to redefine darker areas of the drawing.



18. The final drawing (this example took 2 hours).